

FIG. 1

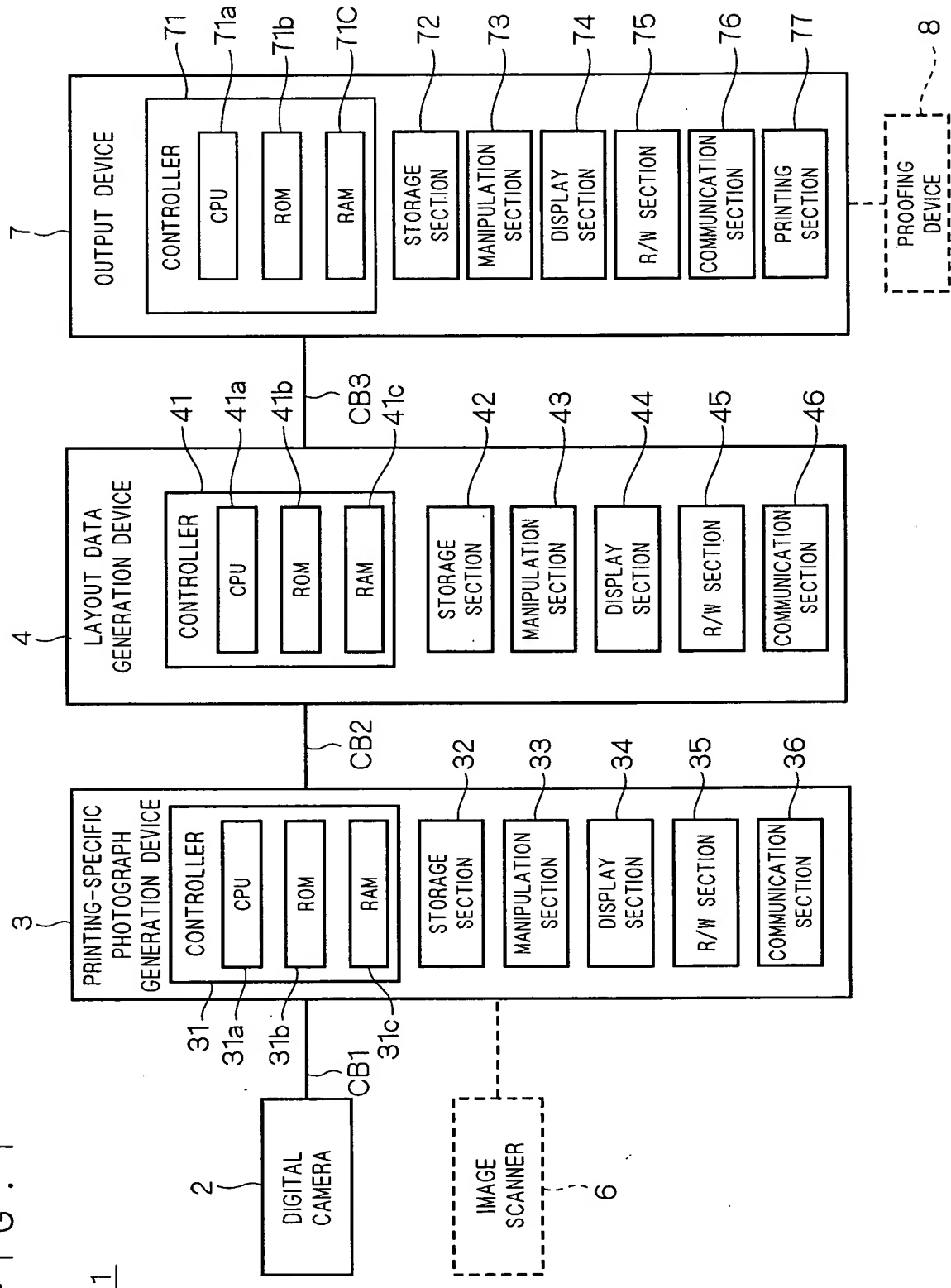


FIG. 2

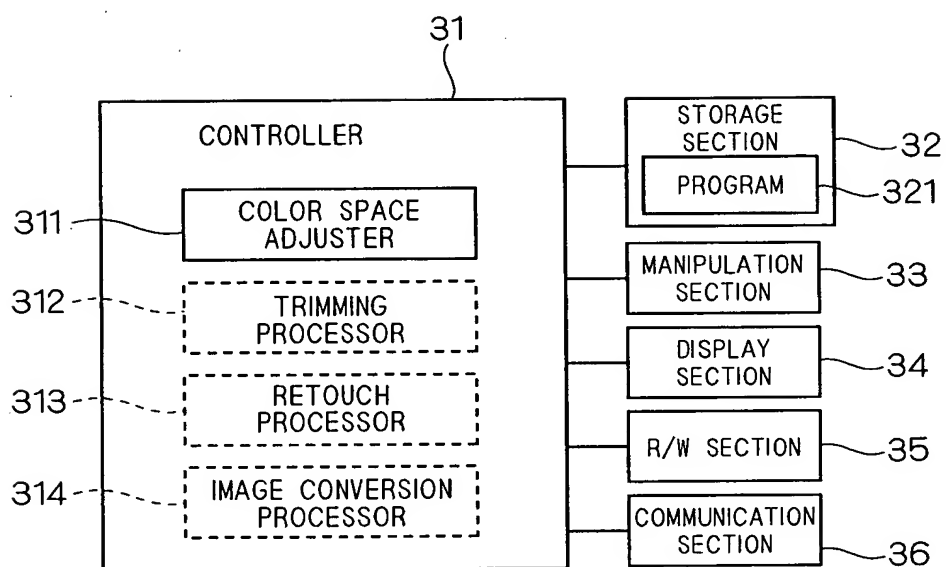


FIG. 3

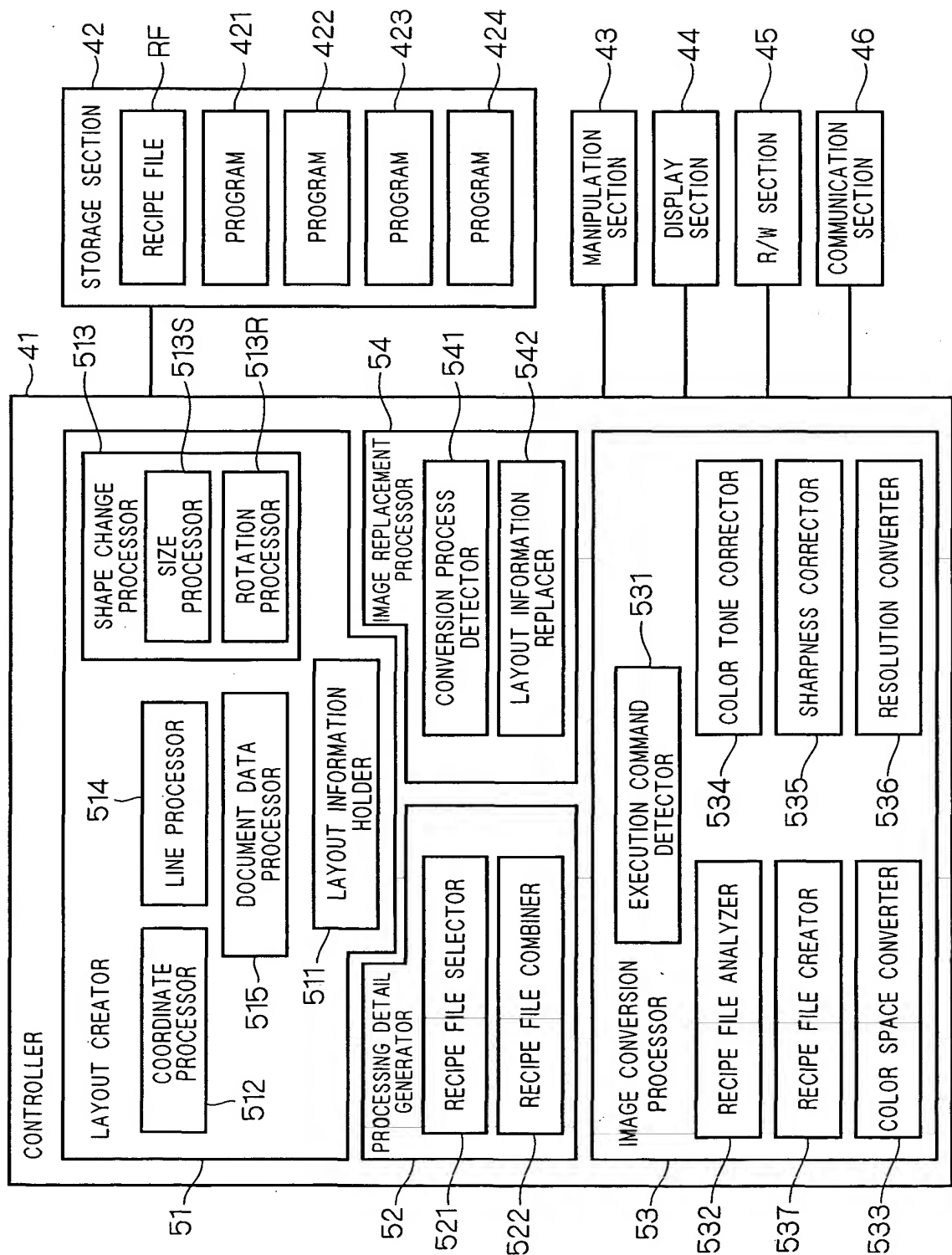


FIG. 4 A

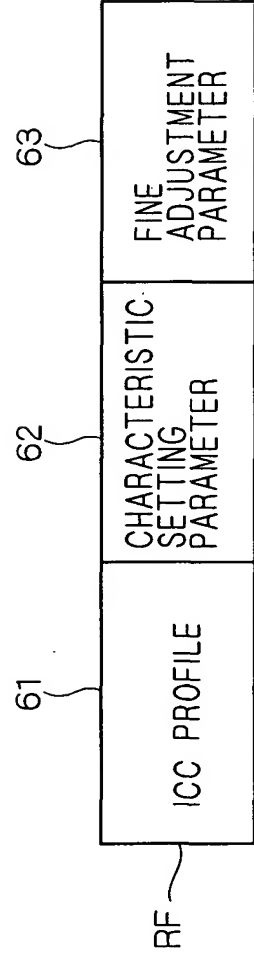


FIG. 4 B

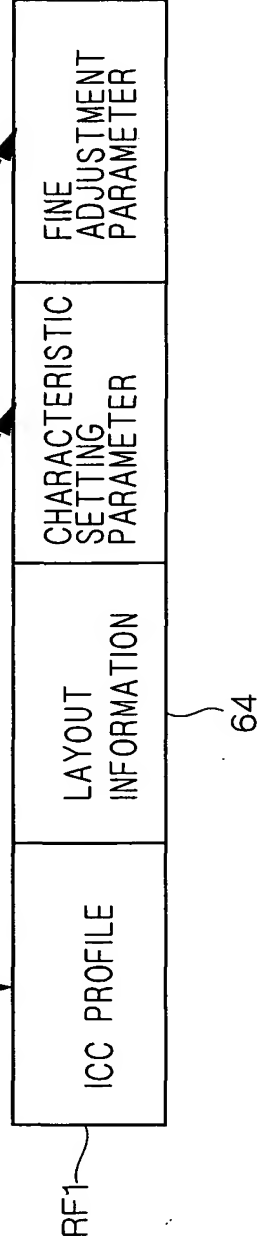
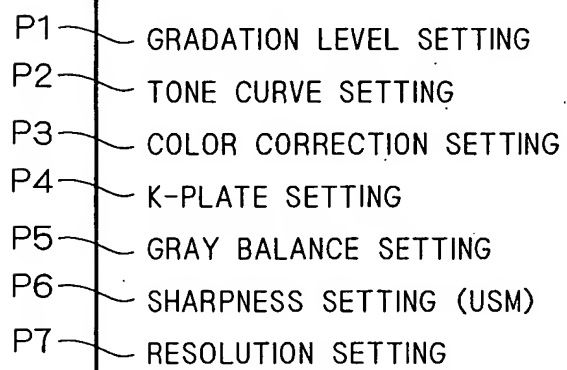


FIG. 5

TBL1



P1	GRADATION LEVEL SETTING
P2	TONE CURVE SETTING
P3	COLOR CORRECTION SETTING
P4	K-PLATE SETTING
P5	GRAY BALANCE SETTING
P6	SHARPNESS SETTING (USM)
P7	RESOLUTION SETTING

FIG. 6

TBL2

FOOD	REMOVE DULLNESS FROM HUES (RED AND GREEN) OF MEAT AND VEGETABLE FOR VIVID FINISH
JEWEL	MAKE CORRECTION TO IMPROVE STEREOSCOPIC EFFECT AND BRILLIANCE OF HIGHLIGHT AREA
WHITE EARTHENWARE	SET UP HIGHLIGHT POINT TO MAKE WHITE CERAMIC WARE WHITER AND IMPROVE SURFACE SMOOTHNESS
STANDARD SKIN	DECREASE COLOR CAST CORRECTION AMOUNT TO PREVENT GRAYISH DULLNESS OF SKIN FOR CLEAR SKIN TONE FINISH
LIGHT SKIN	SLIGHTLY DECREASE BRIGHTNESS OF HIGHLIGHT TO PREVENT WHITISH (PALE) SKIN TONE FINISH
DARK SKIN	REMOVE COLOR CAST TO MAKE MID-TONE SLIGHTLY BRIGHTER ; AND ADJUST SHARPNESS SO AS NOT TO SHOW SKIN ROUGHNESS
NIGHT SCENE	IMPART SLIGHTLY BRIGHTER FINISH TO HIGHLIGHT AREA SUCH AS LAMP WHILE MAINTAINING IMAGE DARKNESS
MACHINE	SET UP TO SHARPEN EDGES TO PRESENT SHARPNESS OF MACHINE
HOME ELECTRIC APPLIANCE	IMPART SMOOTH FINISH TO SURFACE OF WHITE OR PALE HOME ELECTRIC APPLIANCE

FIG. 7

TBL3

SLIGHTLY DARKER	MAKE MID-TONE SLIGHTLY LIGHT
SLIGHTLY BRIGHTER	MAKE MID-TONE SLIGHTLY HEAVY
SOFTER	DECREASE SHARPNESS CORRECTION AMOUNT
HIGHER CONTRAST	ENHANCE CONTRAST
WHITER HIGHLIGHT	FINISH HIGHLIGHT MORE BRIGHTLY
WASHING OUT ON HIGHLIGHT AREA	REPRODUCE IMAGE SO THAT NO HALFTONE DOTS ARE GENERATED IN AREA BRIGHTER THAN CERTAIN BRIGHTNESS.
SHARPER (LOW)	INCREASE SHARPNESS CORRECTION AMOUNT
SHARPER (HIGH)	INCREASE SHARPNESS CORRECTION AMOUNT

FIG. 8

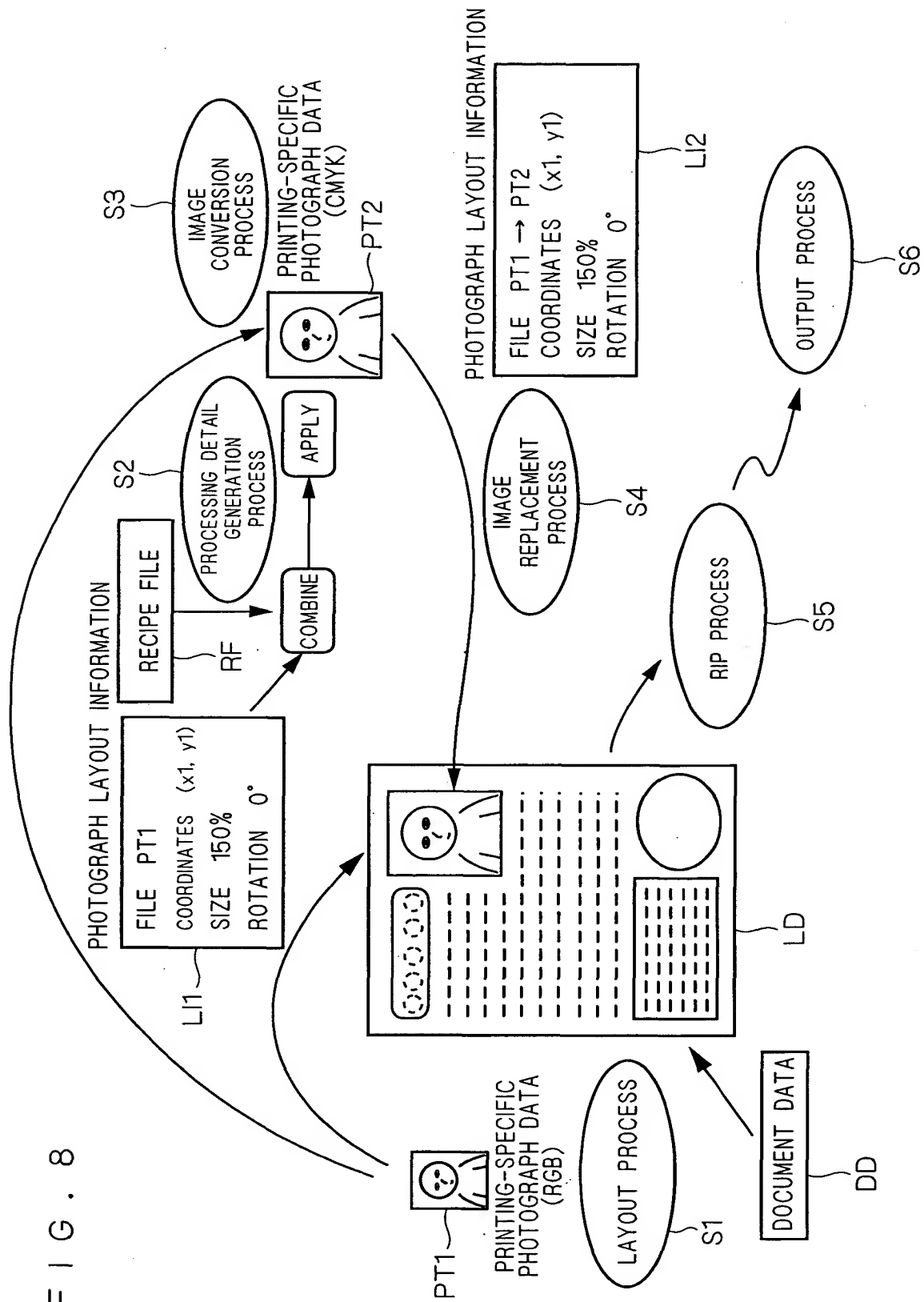


FIG. 9 A

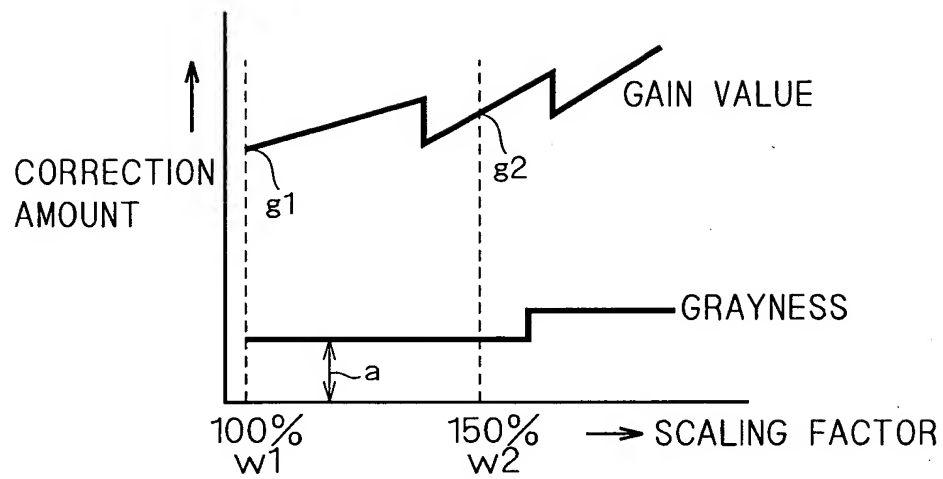


FIG. 9 B

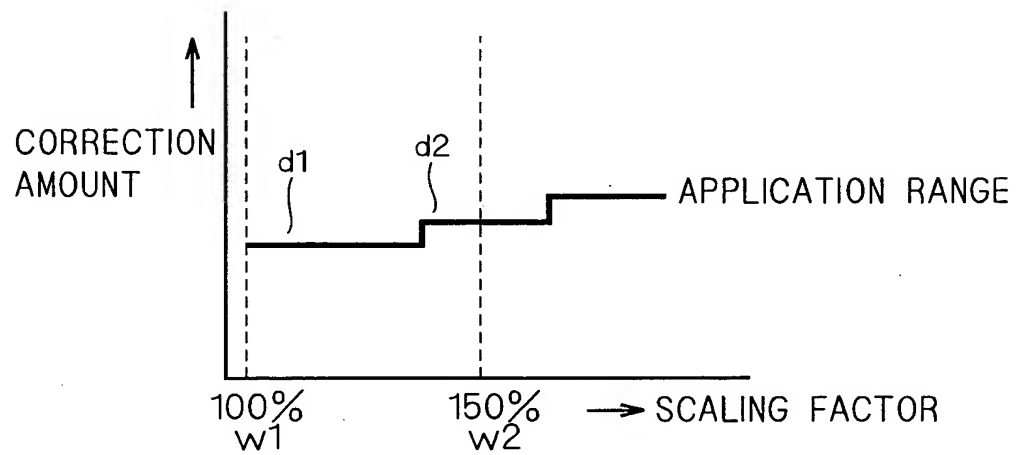


FIG. 10 A

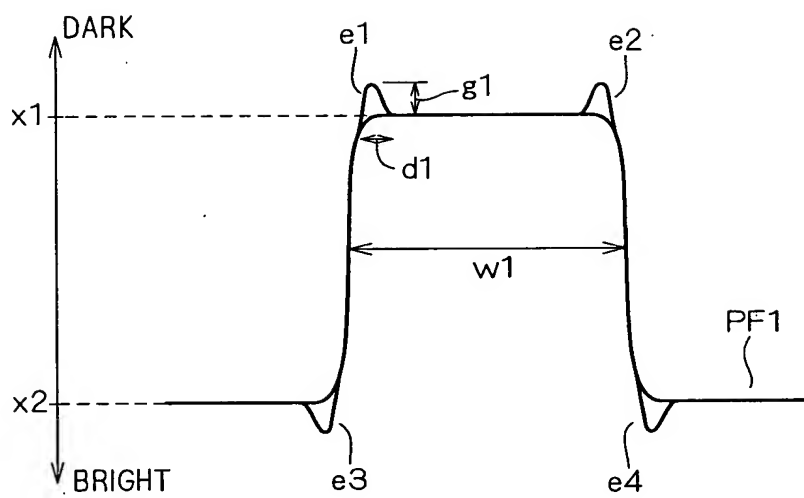


FIG. 10 B

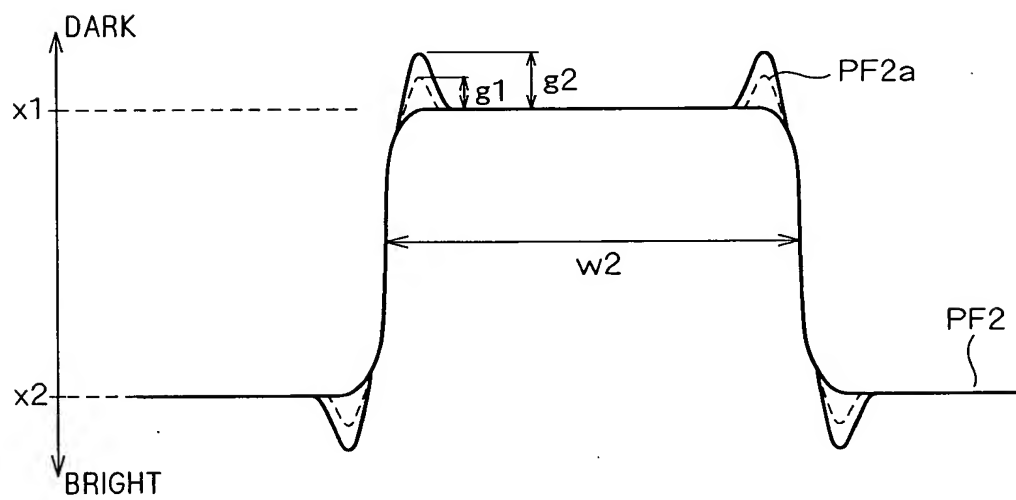


FIG. 11

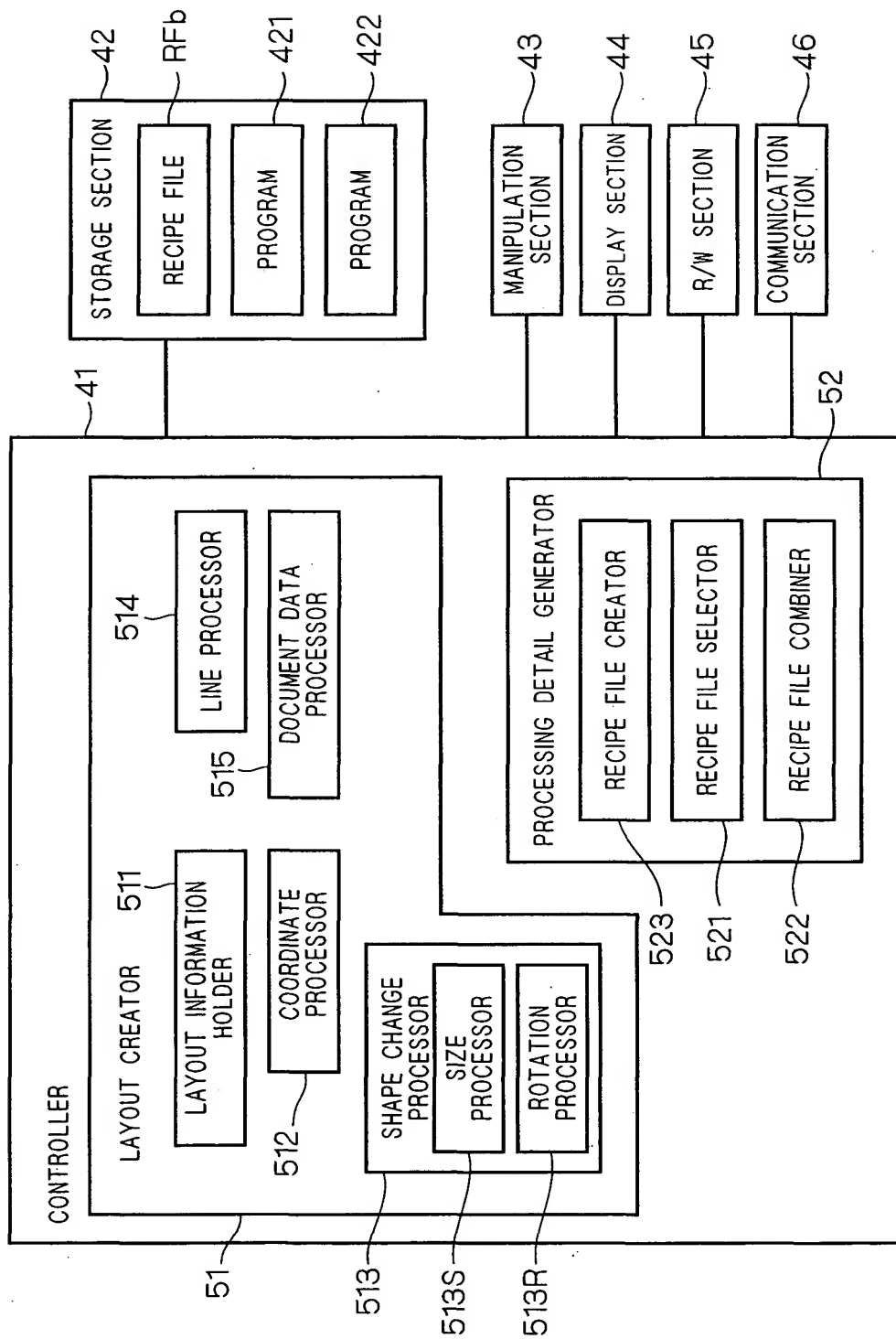


FIG. 12

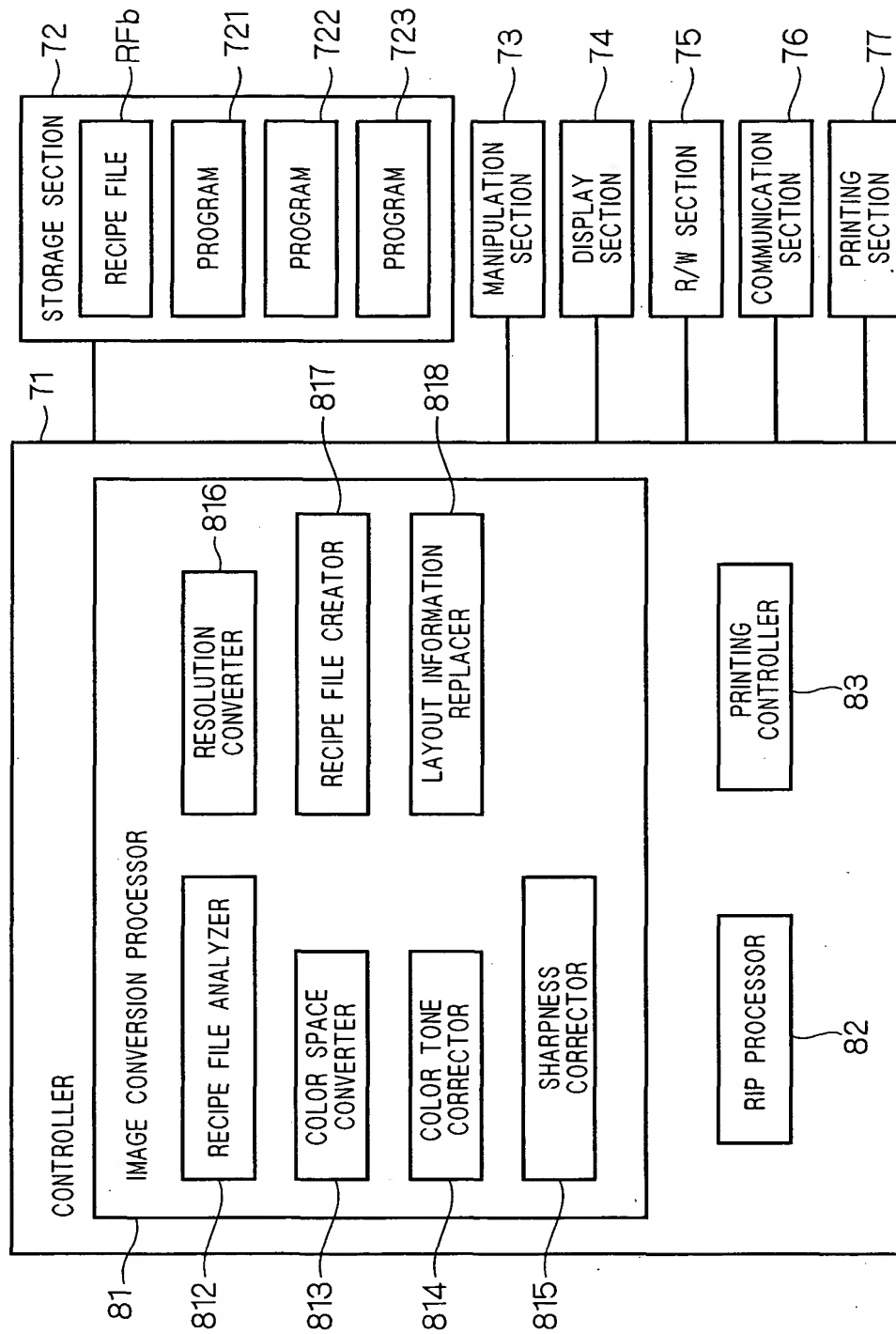


FIG. 13

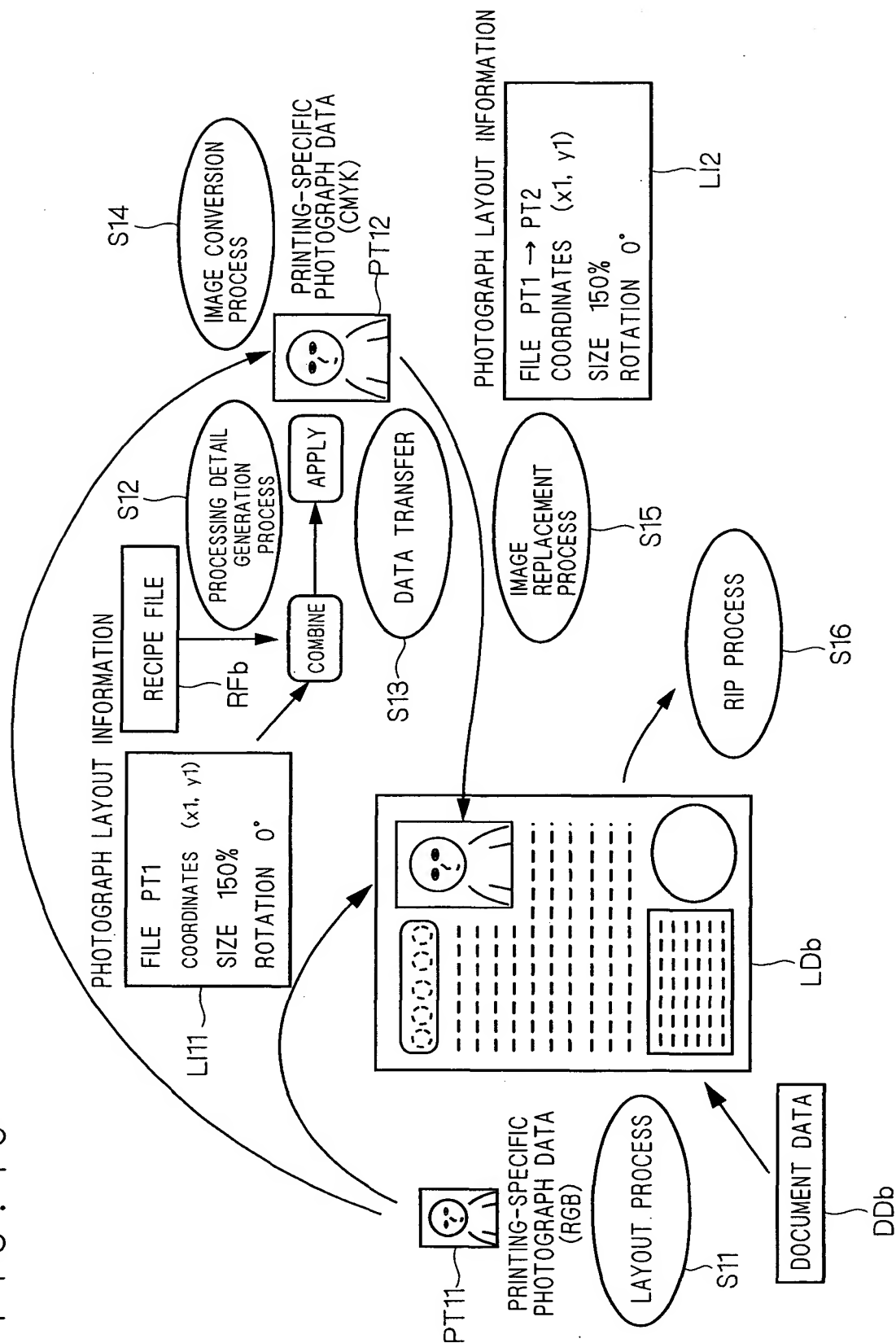


FIG. 14

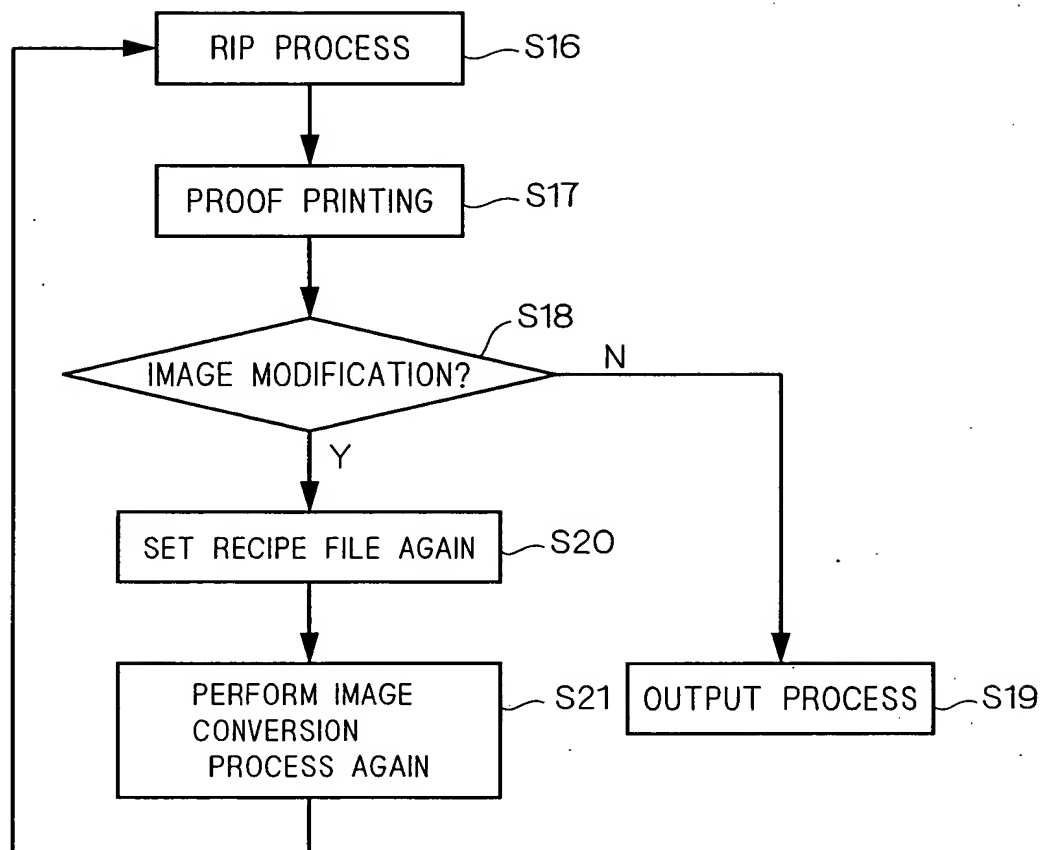


FIG. 15 A

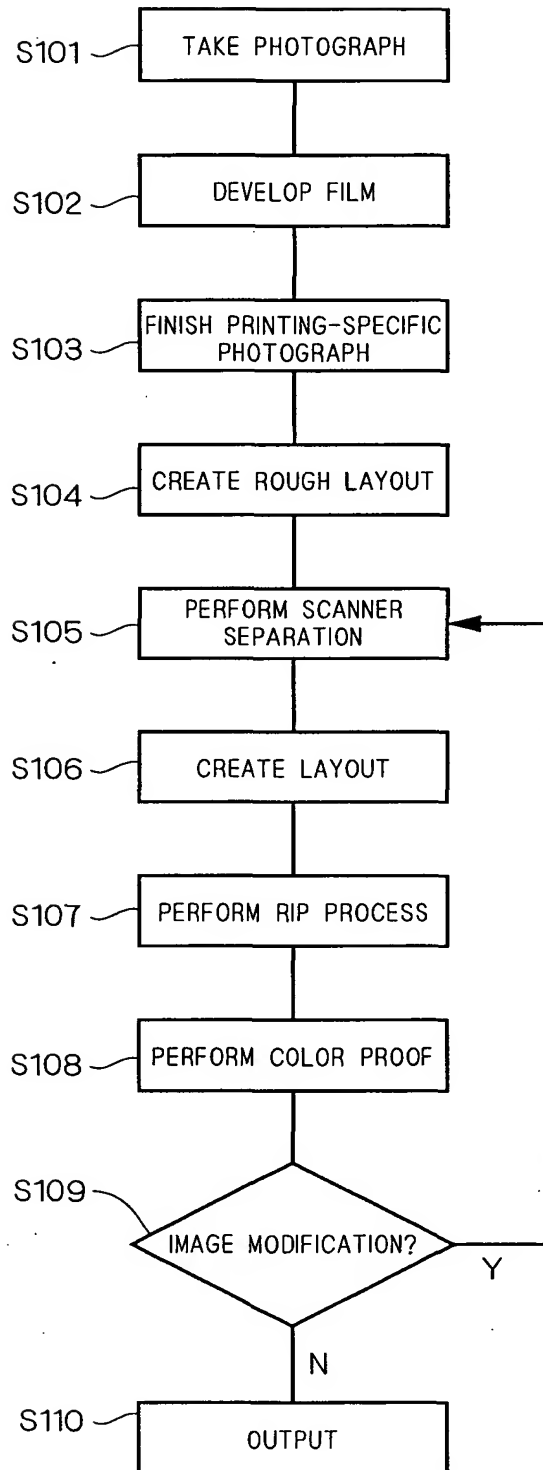


FIG. 15 B

